

Hornsea Art Society 56th Annual Exhibition 2026

CATEGORY CODES

STILL. – This category is for entries that are of **still life**.

The Chris Caley Cup - A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or human-made

ACTION. – This category is for entries depicting **action/movement**.

The Hornsea Lions Trophy – A work of art depicting action ie. Sports, Transport, Dancing etc

SCULP. – This category is for entries that are in **3D** only

The Phyllis Cox Trophy - Any 3D artwork of any subject in any medium.

ABST. – This category is for entries that are **abstract or contemporary**

The Hornsea Art Society Abstract Award - Art that does not attempt to represent an accurate depiction of a visual reality.

SCA. - This is a **Subject Chosen Annually** with the title changing each year

The Alan Marsh Trophy - The subject is chosen by the previous year's judges.

The SCA subject for 2026 is..... **TURMOIL**

PORTR - This category is for entries featuring **portraits of humans** only.

The Lady Strickland-Constable Trophy - Portraits are a portrayal of a person. Usually, but not always, just head and shoulders.

A&W- This category is for entries featuring **animals or wildlife** only.

The Catherine Hainsworth Award - Wildlife art is art featuring all living things (except people) that are domesticated or undomesticated, this includes portraits of animals, birds etc.

FLWR - This category is for entries featuring **flowers**

The Wynn Harrison Trophy – entries can be in any medium

MONO. – This category is for entries that are in **monochrome**

The Eileen Meacock Memorial Trophy - Monochrome is art that is created using only one colour or hue.

LDSCP - This category is for entries featuring **landscapes**

The Dick French Trophy - Landscape art is art that features natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view. This also included buildings.

NOST.-This category is for entries that evoke feelings of **nostalgia**

The Rod Hardwick and Mavis Hardwick Halligan Memorial Trophy - Nostalgia is a bittersweet longing or wistful affection for things, persons, or situations of the past.

ERSc. – This category is for entries depicting **a View of Hornsea or an East Riding Scene** - *The John Lloyd Harris Salver*

- Any work depicting a place within Hornsea or the East Riding of Yorkshire. The artwork must include a recognizable landmark/building unique to that area.

SEASCP – This category is for entries featuring a **Seascape**

The Molly & Frank Wainwright Trophy -This category is for work that depicts seascapes and beaches

GEN. – This category is only for work that **does NOT fit within any of the other 13 categories**.

The Mally Simons Trophy – This category is for work that does **NOT** fit in any other category

**please note the judges will not include in the judging for that category anything they think clearly fits within another category*

The committee has the final decision in the case of any dispute regarding the placing of work in a particular category or the acceptability of any item of work.