



HORNSEA ART SOCIETY – 56th Annual Summer Exhibition 2026

If you would like to exhibit your artwork at this year's annual summer exhibition **please read** all of the following information carefully....**the handing in and collection times have changed since last year.**

Summary

- Held at **Hornsea Indoor Bowls Club** – Handing in Day is **Sunday 19th July 2026** between **10.30am – 12.00noon ONLY** - details on what happens when you hand in your work can be found on *page 4*
- Up to 4 framed artworks (or stretched canvas) can be entered into the **annual summer exhibition** at a cost of **£3.00** per entry – these will remain in the exhibition until **Sunday 2nd August 2026**
- up to 4 unframed artworks (mounted or thin canvas board) can be submitted for the **sales stand** at a cost of **£1.00** per entry – these are not in the exhibition and can be taken away when sold
- **10% commission** is taken on **ALL** sales – both in the annual summer exhibition and for those sold from the sales stand
- **48 stewarding sessions** are available, it is hoped all those entering the annual summer exhibition will volunteer to steward at least one session, you do not have to enter work into the exhibition to steward – details on stewarding can be found on *page 2*
- A Preview will be held on the afternoon of **Monday 20th July at 4.00pm** which is open for anyone to attend. **Trophies will be presented at 5.00pm**
- There are **14 categories** in total – you must add a category on the entry form for each artwork in the annual summer exhibition
- All **3D artwork** must be entered into the **SCULP** category and cannot be accepted for any other category.
- All artwork must have **2 labels** attached and D rings – see *page 7* for labelling instructions
- All artwork must have a completed **entry form** – the annual summer exhibition entry form can be found on *page 8* and the sales stand entry forms on *page 9*
- All unsold artwork must be collected on **Sunday 2nd August 2026** between **9.00am and 11.00am ONLY** - Money for sold work should also be collected during this time



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Venue

Our venue again this year is the Hornsea Bowls Centre, Atwick Road, Hornsea, HU18 1EL.

Dates

Handing In of Artwork	Sunday 19 th July 2026 – 10.30am – 12.00noon only at Hornsea Indoor Bowls Club
Preview and Presentation Evening	Monday 20 th July 2026 – 4.00pm-to 5.00pm at Hornsea Indoor Bowls Club – this event is open for anyone to attend Trophies presented at 5.00pm
Exhibition Open to public	Tuesday 21 st July 2026 - 10.00am to 5.00pm each day
Exhibition Closes	Saturday 1 st August 2026 – 5.00pm
Collection of unsold Artwork	Sunday 2 nd August 2026 – 9.00am – 11.00am only Payment for sold work should be collected at this time

Stewarding

Stewarding sessions are **10.00am – 1.30pm** and **1.30pm to 5.00pm**. TWO stewards are required for each of the 3.5 hour stewarding sessions. This makes **48 stewarding sessions** over the 12 days of the exhibition. It is hoped that everyone who submits artwork will volunteer to steward at least one session. You can still be a steward even if you do not submit anything into the exhibition.

The Stewarding list will be available at the **12th June** and **10th July** meetings at the Catholic Church Hall for you to choose a date and time to Steward. If you cannot make the meetings please contact **JANE STAFFORD - Mob Tel 07376 688441 or email janestafford69@gmail.com** who will be holding the list and will allocate a morning/afternoon session to suit you.

Return of Trophies

For those of you who have the Society's **trophies in their possession**, congratulations and can you please give them a good polish and **bring them to the 12th June meeting** at the Catholic Church Hall.

Conditions of Entry

- **All** exhibits must be the bona-fide work of the **fully paid up member**
- A completed entry form **MUST** accompany all works submitted to the Exhibition **AND** for the Sales stand
- All works must be labelled correctly – please see section on labelling
- The **source** of any work **COPIED** from a published piece **must be acknowledged**
- **Exhibits may be purchased** via the Stewards by making full payment by card, in cash or by cheque, **cheques payable to Hornsea Art Society**. The sold exhibit will be marked with a red dot.
- Artworks in the **annual summer exhibition**, sold or unsold, will **not** be released from the exhibition before the end of the exhibition.
- The Treasurer will oversee the payments to Artists, for all work sold, during the last session of the Exhibition, **Sunday 2nd August 2026 from 9.00am until 11.00am**.
- **10% commission on ALL** sales (annual summer exhibition entries AND Sales Stand unframed mounted or thin canvas boards). 10% commission will be deducted from the sale price and the artists will be paid the remaining amount by BACS or by collecting a cheque on **Sunday 2nd August 2026**



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Annual Summer Exhibition Information

- An entry fee of **£3.00** will be charged for each catalogued artwork submitted for the Annual Summer Exhibition
- Members may submit up to **four artworks for the exhibition display** (one of which may be held in reserve if necessary) which must **not** have been previously exhibited by the Society at the Annual Summer Exhibition held in Hornsea.
- **Framed** pictures and stretched canvases **must** be fitted with **D rings** and **cord** ready for hanging. In view of the fact that some paintings will be hung on the walls of the Seagull gallery at the bowls club, it would be best to use D-rings which are big enough to take the hooks of the hanging system
- Should **large work** be submitted, one will be hung and every effort to hang subsequent works will be made, dependent upon the space available. **(Maximum size is 1 Meter x 1 meter to ensure it fits on the display panel)**
- All work must be **labelled** with **two labels**. One label on the back of the exhibit, the other **stringed label** is to **hang in front of the exhibit**.
- Both labels must state the **title** (plus acknowledgement of work copied if appropriate), **name, medium used, preferred trophy category and price. Please use the labels supplied with this pack.**
- **This is a selling exhibition.** If you do not wish to sell your work, please indicate this by using **NFS** on your entry form and labels.

Sales Stand Information - Unframed, Mounted work or thin boards only (no stretched/box canvases)

- For those members entering the annual summer exhibition they may also submit up to **four unframed but mounted works or thin canvas boards**, (no stretched canvases or framed work) which may have been exhibited in previous years
- **£1.00** will be charged for each of these entries submitted
- Each one must have a label with the **artist's name** (plus acknowledgement), **title and price** clearly indicated on the **back** of the picture.
- Any item which is a **print** must have this clearly stated.
- **Please ensure you complete an entry form for the Sales Stand - unframed, mounted work**

Insurance

PLEASE NOTE: Insurance against loss or damage **is the responsibility of the individual artist**. Every effort will be made by the Society to safeguard the works during the exhibition. Neither the Society nor custodians of the building accept responsibility for the safety of uncollected work.

The Society's public liability insurance covers the general public against injury from any of the exhibits or Society property. It stipulates that frames and fixings must be to a suitable standard. **The Society therefore reserves the right to refuse any entry on the grounds of it being unsafe to hang.**



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Handing In Procedure

- There is **ONE** handing-in period on **SUNDAY 19th JULY 2026** between **10.30am** and **12.00noon**. If you cannot make this, please find a friend willing to bring the artwork for you.
- There is plenty of parking at the Hornsea Indoor Bowls Club
- **BEFORE** bringing your artwork to the exhibition please ensure you have labelled them all correctly (*please see **page 7** for instructions on how to correctly label your work for the exhibition*).
- You will need to complete an entry form **BEFORE** you arrive. Please ensure that the information on all labels and the entry forms are identical. (*The Entry forms can be found on **page 8 & 9***)

When you arrive

- On arrival please place your artwork face down on the table so the label stuck on the back is showing - with the hanging label next to it on the back of the work. For unmounted work / thin boards again please place face down so the label is showing.
- The stewards will then check you have both labels the same for each piece submitted and that they match the information on the entry forms.
- Once your entry forms and labels have been checked you will then take your entry forms over to the payment desk to pay for your entries. **£3.00** per entry into the annual summer exhibition and **£1.00** per entry for the Sales Stand unframed but mounted work or thin canvas board.
- The stewards will take your artwork to the correct category section as indicated on the label (*you **MUST** state a category on your entry form and labels - please see **page 5** for trophy categories*).
- From **1.30pm** all artwork will be hung in the relevant category by the stewards ready for judging.

Exhibition Categories Information

The trophy award categories are **based on the subject** of the artwork and not on the medium used. A brief outline of each of the 14 categories has been provided on page 5 to help you decide which category your artwork should be entered into.

Any medium means Oil, Watercolour, Pastel, Acrylic, Textiles, Mixed Media, Metal, Wood, Clay, Glass etc However this DOES NOT include Photographs – These are not accepted in this exhibition.

Page 5 has a list of the 14 different Categories, please add the correct category to your labels.

Due to hanging restrictions any **3D work** must be entered into the **SCULP** category and cannot be accepted for any other category.

All **2D work** must be able to be hung vertically and have D rings and string attached.

The committee has the final decision in the case of any dispute regarding the placing of work in a particular category or the acceptability of any item of work.



CATEGORY CODES

STILL. – This category is for entries that are of **still life**.

The Chris Caley Cup - A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural or human-made

ACTION. – This category is for entries depicting **action/movement**.

The Hornsea Lions Trophy – A work of art depicting action ie. Sports, Transport, Dancing etc

SCULP. – This category is for entries that are in **3D** only

The Phyllis Cox Trophy - Any 3D artwork of any subject in any medium.

ABST. – This category is for entries that are **abstract or contemporary**

The Hornsea Art Society Abstract Award - Art that does not attempt to represent an accurate depiction of a visual reality.

SCA. - This is a **Subject Chosen Annually** with the title changing each year

The Alan Marsh Trophy - The subject is chosen by the previous year's judges.

The SCA subject for 2026 is..... **TURMOIL**

PORTR - This category is for entries featuring **portraits of humans** only.

The Lady Strickland-Constable Trophy - Portraits are a portrayal of a person. Usually, but not always, just head and shoulders.

A&W- This category is for entries featuring **animals or wildlife** only.

The Catherine Hainsworth Award - Wildlife art is art featuring all living things (except people) that are domesticated or undomesticated, this includes portraits of animals, birds etc.

FLWR - This category is for entries featuring **flowers**

The Wynn Harrison Trophy – entries can be in any medium

MONO. – This category is for entries that are in **monochrome**

The Eileen Meacock Memorial Trophy - Monochrome is art that is created using only one colour or hue.

LDSCP - This category is for entries featuring **landscapes**

The Dick French Trophy - Landscape art is art that features natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view. This also included buildings.

NOST.-This category is for entries that evoke feelings of **nostalgia**

The Rod Hardwick and Mavis Hardwick Halligan Memorial Trophy - Nostalgia is a bittersweet longing or wistful affection for things, persons, or situations of the past.

ERSc. – This category is for entries depicting a **View of Hornsea or an East Riding Scene** - *The John Lloyd Harris Salver* - Any work depicting a place within Hornsea or the East Riding of Yorkshire. The artwork **must** include a recognizable landmark/building unique to that area.

SEASCP – This category is for entries featuring a **Seascape**

The Molly & Frank Wainwright Trophy -This category is for work that depicts seascapes and beaches

GEN. – This category is only for work that **does NOT fit within any of the other 13 categories**.

The Mally Simons Trophy – This category is for work that does **NOT** fit in any other category

**please note the judges will not include in the judging for that category anything they think clearly fits within another category*

The committee has the final decision in the case of any dispute regarding the placing of work in a particular category or the acceptability of any item of work.



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Other awards

Best Exhibit - *The Harry Hudson Rodmell Salver*

This is awarded to the artwork the judges feel is the best from the 14 category winners.

Public Vote - *The Singleton Rose Bowl*

This is voted for by the members of the public who visit the exhibition during the two weeks. Votes are counted at the end of the exhibition and the exhibit with the most votes is announced at the September meeting and the winner will be presented with the rose bowl.

Schools Trophies

The John Cherry Award: To a Hornsea School & Language College Pupil, any year for Artistic Merit.

The Mike Gunnell Shield: To a Hornsea Community Primary School Pupil, Year 6 for Creative Ability

The Geoff Bell Trophy: To a Hornsea Burton Primary School Pupil, Year 5 & 6 for Creative Ability

Labelling Instructions – Annual Summer Exhibition

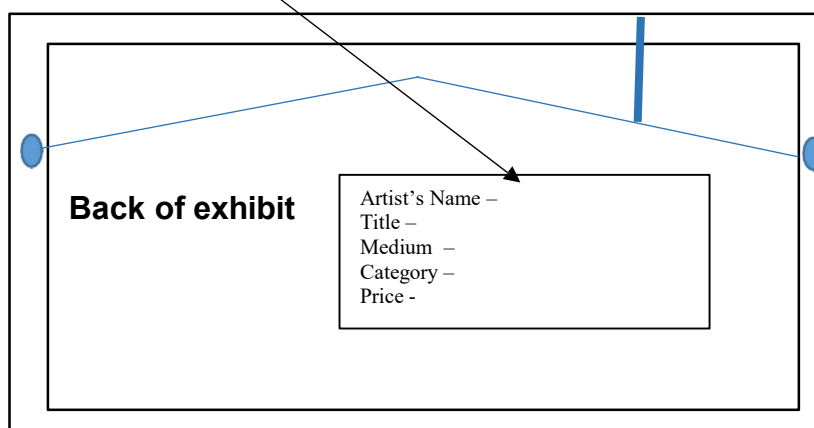
All work must be labelled with two labels. The information on these labels must be the same and must also match that on the entry form

One label must be **stuck to the back** of the exhibit

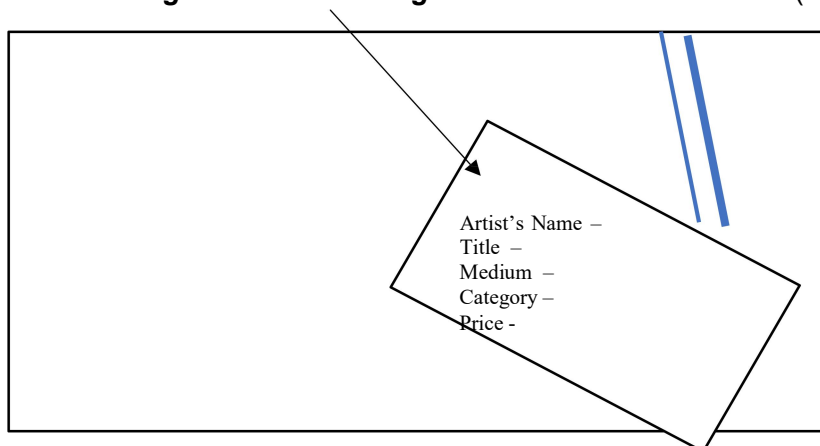
The other label must be **attached with string so that it hangs freely at the front** of the exhibit (but not in the center where it will interfere with hanging)

Example

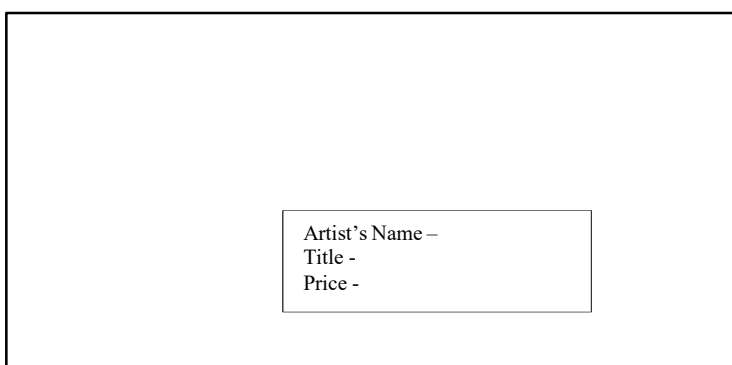
Label **stuck** to the **back** of the exhibit



The other **stringed label** is to **hang free in front of the exhibit** (tie to the hanging cord on the back-not in middle)



Labelling Instructions – Sales Stand - Unframed, Mounted work or thin canvas boards. Each entry for the sales stand must have a label with the **artist's name** (plus acknowledgement), **title** and **price** clearly indicated on the **back** of the picture.





Entry Form – Annual Summer Exhibition

Artist's Name	
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Note: If your artwork is a **COPY**(e.g.of an Old Master) please acknowledge such on this form and on the artwork's label.

Entry 1

Title of Exhibit	
Medium Used	
Category	
Price	

Entry 2

Title of Exhibit	
Medium Used	
Category	
Price	

Entry 3

Title of Exhibit	
Medium Used	
Category	
Price	

Entry 4

Title of Exhibit	
Medium Used	
Category	
Price	

Section of exhibition	Number of entries	Cost per entry	Total Entry Fee
ANNUAL EXHIBITION		£3.00 per entry	£
SALES STAND Unframed but mounted (separate entry form)		£1.00 per entry	£
TOTAL ENTRIES			£

Artist's Signature	
Contact Telephone Number	
Contact email address	



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Entry Form – SALES STAND – unframed, mounted, canvas board

Artist's Name	
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Note: If your artwork is a **COPY** (e.g. of an Old Master) please acknowledge such on this form and on the artwork's label

Please indicate if this is a print by circling either Yes / No

Sales Stand Entry 1 - Unframed, mounted or thin canvas board

Title of Work		Print Yes / No
Medium Used		
Price		

Sales Stand Entry 2 - Unframed, mounted or thin canvas board

Title of Exhibit		Print Yes / No
Medium Used		
Price		

Sales Stand Entry 3 - Unframed, mounted or thin canvas board

Title of Exhibit		Print Yes / No
Medium Used		
Price		

Sales Stand Entry 4 - Unframed, mounted or thin canvas board

Title of Exhibit		Print Yes / No
Medium Used		
Price		