

August 22nd

Michael Cooper

EARTHSCAPE - VANISHING COASTLINE £30



The East Coast is one of the most dynamic coastlines in Europe, fiercely contested by the forces of weather and sea. A fragile frontier of stark contrasts, deep history and a rich source of creative inspiration. This workshop will focus on trying to capture aspects of this, using photographic source material, using oils, acrylics or watercolour.

September 5th

John Harrison

BUILDINGS IN THE LANDSCAPE - PEN AND WASH £35

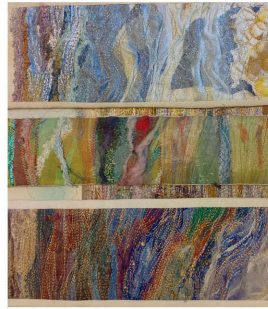


John will begin with a brief overview of his particular style of line and wash and the importance of drawing. You will then work from photographs, using the techniques described by John, who will offer advice and tips throughout the day. Suitable for all abilities.

September 19th

Fran Brammer

TEXTILE SEASCAPE



Join experienced textile artist, Fran Brammer, for this workshop where you will produce a slice of seascape, layering and manipulating fabrics and stitch, using a sewing machine and adding hand stitch if desired. All materials are provided. Bring your own sewing machine - you can use freehand/motion foot or standard straight /zigzag foot.

October 3rd

Belinda Hazlerigg

COLLAGRAPH PRINTING

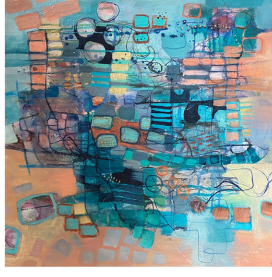


Card collagraph printing is a technique where texture and tones are created on card plates. By cutting, peeling layers, or adding materials like tape and glue, artists create plates that hold ink differently, resulting in a printed image rich in texture and tone. This process is suitable for landscapes, still life, abstract forms and pattern. Please bring images to work from and an apron.

April 25th

Marti Hall

NATURE TO ABSTRACTION £35

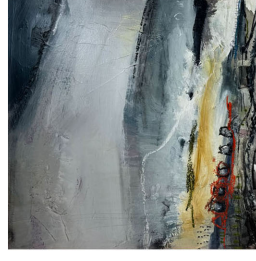


Have fun creating a series of small mixed media paintings using acrylic inks and paint, collage and a variety of mark making tools. We will be exploring mark making and contour drawing in order to loosen up and move to abstraction. We will then add layers of rich surfaces and colour before deciding what to keep and what to paint out (the hardest part)

May 9th

Dave Mercer

ABSTRACT LANDSCAPE £35

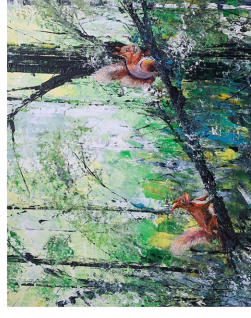


Discover the fun and freedom of painting landscapes in an abstract style. This inspiring, hands-on workshop invites you to explore landscape through mood, movement, colour and texture rather than literal detail. Learn how to use shapes, layers and marks that capture atmosphere and emotion. Experiment, loosen up, take creative risks to develop your own visual language.

May 23rd

Larry Malkin

WILDLIFE IN NATURE £30



Larry is an enthusiastic, award-winning artist who works in unexpected ways, using such household implements as wallpaper scrapers, pizza cutters, sponges, rulers and even blow-torches in working the paint into the canvas. As an experienced teacher, Larry's workshops produce excellent results and satisfied artists.

June 6th

Miriam Laville

EXPERIMENTAL LANDSCAPE/MIXED MEDIA £35



This workshop will concentrate on the creation of some well-known landscapes but reimagined in a semi-abstract way. Pick your favourite view and enjoy the process of experimenting with new ideas of laying down layers of colours and textures for exciting results. Acrylics, collage and other water-based media.