

Welcome to the Hornsea Art Festival 2026 · Phil Hargreaves

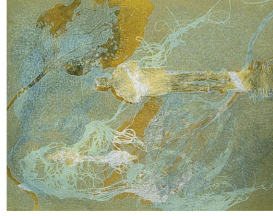
As we enter the ninth year of the Festival, we have another outstanding list of visiting artists to keep us entertained and provide us with new skills and techniques. While a number of them are making a welcome return such as John Harrison, Miriam Laville, Wendy Tate, Patrick Smith and Tom Wood, there are some new faces too such as, Clare Carlile, Marti Hall, Michael Leetham Cooper and Dave Mercer and of course some HAS members... Larry Malkin, Linda Wilson and Pam Williams. Thanks go to them all as we welcome them to the 2026 HORNSEA ART FESTIVAL.

March 28th

Wendy Tate

DRYPOINT PRINTING

£35



In this workshop, we will use a combination of approaches to draw an image onto acetate, looking at the various ways to make marks and create tone, as well as inking and wiping methods. We will also incorporate 'Chine Colle' techniques where fine paper is used to add colour and texture, also making use of maps, text, brown paper and anything you like to bring. You should complete several prints exploring these exciting techniques.

April 18th

Clare Carlile

FLOWERS

£30



Weather permitting, we will be based in the walled garden at Wassand, or if necessary the Education Room. The workshop is designed for all levels of ability including absolute beginners. We will look at some of the fundamentals of painting, exploring elements which provide an inspiring artistic challenge to all. We will be using watercolours, pastel & crayon.

Takes Place at Wassand Hall

October 10th

Patrick Smith

STORMING THE CITADEL/SURREALIST

£35

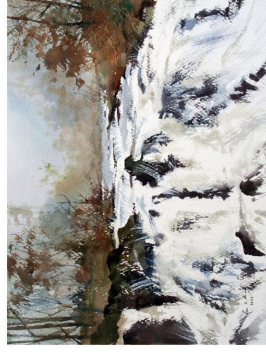


In this brand new workshop, you will be following in the footsteps of surrealist Max Ernst and his decalomania and frottage manipulations, making the paint morph into fantastic forms and vistas, informed by the practice of automatic drawing where the recesses of the mind are given free rein. Using inks, charcoal, paints and collage, working in groups and individually, music will play an integral part. In an informal and relaxed atmosphere, just let go and see what happens. You might be surprised by this psychedelic magical mystery tour.

October 17th

Pam Williams

WATERCOLOURS



Popular local artist Pam Williams will explain and demonstrate several of the techniques she uses in painting waterfalls. This workshop is suitable for beginners (though not absolute beginners) and anyone wishing to improve their skills in watercolour.

October 27th

Linda Wilson

STONE CARVING

£40



Join Linda for this one-day class where you will be shown how to carve your own permanent design onto a fairly large piece of stone. Feel free to bring your own designs, simple line drawings are best. You will create a weather-proof piece of artwork for the garden. All materials and tools are provided.

PLEASE NOTE: This workshop takes place at WASSAND COURT EDUCATION CENTRE and numbers are limited to 10