

Saturday 26th April

Peter Wood



Vibrant Winter Landscape

£30

After a power-point presentation on drawing techniques and examples of this workshop, award-winning artist Peter Wood will guide you through the painting, demonstrating step-by-step, using soft pastels, watercolours and chinagraph pencil. The combination of

these media will allow a very fluid and plastic approach and is a method that will allow any mistakes to be easily rectified. Suitable for all levels, beginners and improvers.

Saturday 24th May

Patrick Smith



Hybrid Monoprints

£47

(fee includes all materials)

We will be making our own stencils using a Cricut material cutter.

Participants will send simple line drawings, as jpegs, to Patrick in advance so he can produce stencils to save time. On the day he will demonstrate the cutter and then we will practice printing black and white in the morning before moving on to three colours in the afternoon. It will be an absorbing day showing how technology and CNC control cutters can be used to produce hand-made analogue outcomes.

All workshops take place in the Catholic Church Hall, Football Green, unless stated otherwise.

Saturday 31st May

Andrew Farmer



Four Hour Challenge **£30**
Catholic Church Hall/ wildcard £10
Hornsea Mere

Andrew Farmer ROI specialises in plein air painting and he will start proceedings with a demo at the

Catholic church hall, outlining his approach to painting plein air with tips on coping with the various challenges. We will then move on to the Mere where we will have four hours to complete a painting at a site of our choice. At the end, Andrew will judge the best three and there will be £100 in prizes. You can make the short trip to the Mere on foot or by car.

Saturday 7th June

Cate Scott



Exciting Collage Papers **£35**
That Always work

In this workshop we will be making lovely collage papers using acrylics and exploring several different techniques that will produce beautiful materials that will always

work together.. It's great fun - and a little messy! You will go home with a good selection of papers, a warm-up collage and a series of small collages using the papers we have made.

A detailed list of materials will be provided well in advance. As we will need lots of drying space for our papers, numbers are limited to 10.

Saturday 21st June

Rob Burton



Narrative Threads

£30

Rob Burton has been creating textile artworks for over 30 years, having exhibited widely in Belgium, Italy, Ukraine, Lithuania and the USA. He employs unique textile methods that combine fibre, photographic imagery and printmaking to convey stories. This vibrant and engaging workshop will guide you through the textile-making process to create your own narrative artwork and encourage you to explore memories and stories through fibre and imagery. No prior experience of working with textiles is necessary.

Saturday 28th June

Liz Harvey



Flowers & Foliage

£35

Experimental Painting & Drawing

Using a wide range of media, this workshop will take inspiration from beautiful flowers and foliage. We will spend the morning focusing on observation, considering line, tone, colour and form. The afternoon will focus on developing compositional understanding leading to sustained artworks in the media of your choice. Liz is an experienced fine artist and tutor. Suitable for beginners and improvers.

Saturday 5th July

Sam Walters

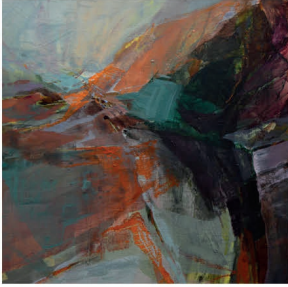
Abstract Landscapes

£30

A wonderful workshop with Sam Walters exploring the process of creating an abstract landscape painting. The workshop will cover the importance of composition

Sam Walters

Abstract Landscapes cont:



through creating thumbnails and then using collage as a basis for making a painting. Finally, using these preparatory materials, we will go on to create a final abstract landscape image, making use of the versatility of acrylic paint through layering and scraping back.

Tuesday 22nd July

Linda Wilson

Fused Glass Owl

£40



A fun class with Linda on learning to cut glass and exploring various surface decorating techniques such as glass enamel, dichroic glass, hand-made Murrini, stringers etc. The piece will then be kiln fired. Linda has worked with glass for 20 years and her glass beads have been on display in the glass museum on Murano, Venice, where she has twice won the public vote in The International Society of Beadmakers competition.

Please note: This workshop takes place at Wassand Court Education Centre & numbers are limited to 12.

Tuesday 5th August

Linda Wilson

Stone Carving

£40



Join Linda for this one-day class to be shown how to carve your permanent design onto a fairly large piece of stone. Feel free to bring your own designs, simple line drawings are best. You will create a weatherproof piece of artwork for the garden. *Tools & materials provided*

Please note: This workshop takes place at Wassand Court Education Centre & numbers are limited to 10