

HORNSEA ART SOCIETY - 49th Annual Exhibition 2019

If you would like to exhibit your artwork at this year's exhibition **please read** all of the following information carefully.

Venue

Our venue will again this year be the Masonic Hall on Alexandra Road, Hornsea just two minutes' walk from the library. All our publicity posters have a location map and postcode on them.

Dates

Handing In of Artwork	Sunday 21 st July 2019 - 12noon to 1.30pm only at the Masonic Hall
Exhibition Open to public	Tuesday 23 rd July 2019 - 10.00am to 5.00pm each day
Presentation Evening	Friday 26 th July 2019 – 7.30pm At the Masonic Hall - due to fire regulations this event is for members and partners only
Exhibition Closes	Saturday 3 rd August 2019 – 5.00pm
Collection of unsold Artwork	Sunday 4 th August 2019 – 10.00am – 11.30am only Payment for sold work can be collected at this time

Stewarding

Everyone who submits Artwork is required to Steward. TWO stewards are required for each of the 3.5 hour stewarding sessions. Stewarding sessions are **10.00am – 1.30pm** and **1.30pm to 5.00pm**. This makes **48 stewarding sessions** over the 12 days of the exhibition.

The Stewarding list will be available to view during the **June** and **July** meetings at the Catholic Church Hall for you to choose your date and time to Steward.

If you cannot make the meetings please contact _____ who will be holding the list and will allocate a morning/afternoon session to suit you.

Return of Trophies

For those of you who have the Society's **trophies in their possession**, congratulations and can you please give them a good polish and **bring them to the June or July meeting** at the Catholic Church Hall.

Conditions of Entry

- **All** exhibits must be the bona-fide work of the **fully paid up member**
- A completed entry form **MUST** accompany all works submitted to the Exhibition **AND** for the Sales stand
- All works must be labelled correctly – please see section on labelling
- The **source** of any work **COPIED** from a published piece **must be acknowledged**
- **Exhibits may be purchased** via the Stewards by making full payment in cash or cheque. **Cheques must be made payable to Hornsea Art Society.** The sold exhibit will be marked with a red dot.

- Artworks in the primary exhibition, sold or unsold, will **not** be released from the Primary Exhibition before the end of the exhibition.
- The Treasurer will oversee the payments to Artists, for all work sold, during the last session of the Exhibition, **Sunday 4th August 2019** from **10.00am until 11.30am**.
- **10% commission on ALL** sales (main exhibition entries AND unframed mounted work in the sales stand) will be tallied by the Treasurer and will need to be paid to the Treasurer on **Sunday 4th August 2019** when you collect your money. Please ensure you have some change with you to do this.

Primary Exhibition - Catalogued & Judged

- An entry fee of **£3.00** will be charged for each catalogued artwork submitted for the Primary Exhibition
- Members may submit up to **four artworks for primary exhibition display** (one of which may be held in reserve if necessary) which must **not** have been previously exhibited by the Society at the Annual Summer Exhibition held in Hornsea.
- **Framed** pictures and unframed canvases must be fitted with **rings** and **cord** ready for hanging
- Should **large work** be submitted, one will be hung and every effort to hang subsequent works will be made, dependent upon the space available. (Large is considered to be of such a size that it precludes any other work being displayed on the same display panel).
- All work must be **labelled** with **two labels**. One label on the back of the exhibit, the other **stringed label** is to **hang in front of the exhibit**.
- Both labels must state the **title** (plus acknowledgement of work copied if appropriate), **name, medium used, preferred trophy category and price**.
- To make production of the catalogue easier **please use the labels supplied with this pack**
- **This is a selling exhibition**. If you do not wish to sell your work, please indicate this by using **NFS** on your entry form and labels.

Unframed, Mounted work for the sales stand

- Members may also submit up to **four unframed but mounted works or thin canvas boards**, which may have been exhibited in previous years
- An entry fee of **£1.00** will be charged for each unframed but mounted or thin board submitted
- Each one must have a label with the **artist's name** (plus acknowledgement), **title and price** clearly indicated on the **back** of the picture.
- Any item which is a **print** must have this clearly stated.
- Due to space limitations **stretched canvases cannot** be accepted.
- **Please ensure you complete an entry form for the unframed, mounted work for the sales stand**

Insurance

PLEASE NOTE: Insurance against loss or damage **is the responsibility of the individual artist**. Every effort will be made by the Society to safeguard the works during the exhibition. Neither the Society nor custodians of the building accept responsibility for the safety of uncollected work.

The Society's public liability insurance covers the general public against injury from any of the exhibits or Society property. It stipulates that frames and fixings must be to a suitable standard. **The Society therefore reserves the right to refuse any entry on the grounds of it being unsafe to hang.**

Handing In Procedure

- There is **one** handing-in period on **SUNDAY 21st JULY 2019** between **12noon and 1.30pm**. If you cannot make this, please find a friend willing to bring the artwork for you.
- As Alexandra Road is very narrow with little parking it is suggested that the adjacent Eastbourne Road is used for those who cannot walk far. Helpers will be available to carry artworks from your car if necessary. Just come into the Masonic Hall and ask
- **BEFORE** bringing your artwork to the exhibition please ensure you have labelled them all correctly (*please see **page 6** for instructions on how to correctly label your work for the exhibition*).
- You will need to complete an entry form **BEFORE** you arrive. Please ensure that the information on all labels and the entry forms are identical. (*The Entry forms can be found on **page 7 & 8***)
- On arrival please place your artwork face down on the table so the label stuck on the back is showing - with the hanging label next to it on the back of the work. For unmounted work / thin boards again please place face down so the label is showing.
- The stewards will then check you have both labels the same for each piece submitted and that they match the information on the entry forms.
- Once your entry forms and labels have been checked you will then take your entry forms over to the payment desk to pay for your entries. **£3.00** per entry into the primary exhibition and **£1.00** per unframed but mounted work or thin canvas board.
- The stewards will take your artwork to the correct category section as indicated on the label (*you **MUST** state a category on your entry form and labels - please see **page 4** for trophy categories*).
- From **1.30pm** all artwork will be hung in the relevant category by the stewards ready for judging.

Trophy Award Categories

The trophy award categories are **based on the subject** of the artwork and not on the medium used. A brief outline of each category has been provided on **page 4** to help you decide which category your artwork should be entered into.

Any medium means Oil, Watercolour, Pastel, Acrylic, Textiles, Mixed Media, Metal, Wood, Clay, Glass etc However this DOES NOT include Photographs – These are not accepted in this exhibition.

Page 4 has a list of the 12 different Categories, please add the correct category to your labels.

Due to hanging restrictions any **3D work** must be entered into the **SCULP** category and cannot be accepted for any other category.

All **2D work** must be able to be hung vertically.

The committee has the final decision in the case of any dispute regarding the placing of work in a particular category or the acceptability of any item of work.

CATEGORY CODES

SCULP. – This category is for entries that are in 3D only

The Phyllis Cox Trophy for Sculpture - Any 3D artwork of any subject in any medium.

ABST. – This category is for entries that are abstract or contemporary

The Hornsea Art Society Abstract Award - Art that does not attempt to represent an accurate depiction of a visual reality.

SCA. - This is a Subject Chosen Annually with the title changing each year

The Alan Marsh Trophy - The subject is chosen by the previous year's judges and the 2018 judges chose **WHAT LIES BENEATH** as the subject in this category for 2019.

PORTR - This category is for entries featuring Portraits of humans only.

The Lady Strickland-Constable Trophy - Portraits are a portrayal of a person. Usually, but not always, just head and shoulders.

A&W - This category is for entries featuring animals or wildlife only.

The Catherine Hainsworth Award - Wildlife art is art featuring all living things (except people) that are domesticated or undomesticated, this includes portraits of animals, birds etc.

FLWR - This category is for entries featuring flowers

The Wynn Harrison Trophy – entries can be in any medium

MONO. – This category is for entries that are in Monochrome

The Eileen Meacock Memorial Trophy - Monochrome is art that is created using only one colour or hue.

LDSCP - This category is for entries featuring landscapes

The Dick French Trophy - Landscape art is art that features natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view. This category also includes seascapes, beaches and buildings/townscapes.

NOST.- This category is for entries that evoke feelings of Nostalgia

The Rod Hardwick and Mavis Hardwick Halligan Memorial Trophy - Nostalgia is a bittersweet longing or wistful affection for things, persons, or situations of the past.

ERSc. – This category is for entries depicting an East Riding Scene

The John Lloyd Harris Salver - Any 2D work depicting a place within the East Riding of Yorkshire.

VWHS. – This category is for entries depicting a view of Hornsea

The Molly & Frank Wainwright Trophy - Any 2D work depicting a place within Hornsea.

GEN. – This category is only for the artwork that doesn't fit within any of the other 11 categories.

The Mally Simons Trophy - This category usually has the largest number of entries and includes, but is not limited to, people-in-action; machines; sports etc.

Other awards

Best Exhibit - The Harry Hudson Rodmell Salver

This is awarded to the artwork the judges feel is the best from the 12 category winners.

Public Vote - The Singleton Rose Bowl

This is voted for by the members of the public who visit the exhibition during the two weeks. Votes are counted at the end of the exhibition and the exhibit with the most votes is announced at the September meeting and the winner will be presented with the rose bowl.

Schools Trophies

The John Cherry Award: *To a Hornsea School & Language College Pupil, any year for Artistic Merit.*

The Mike Gunnell Shield: *To a Hornsea Community Primary School Pupil, Year 6 for Creative Ability*

The Geoff Bell Trophy: *To a Hornsea Burton Primary School Pupil, Year 5 & 6 for Creative Ability*

Labelling Instructions – Primary Exhibition

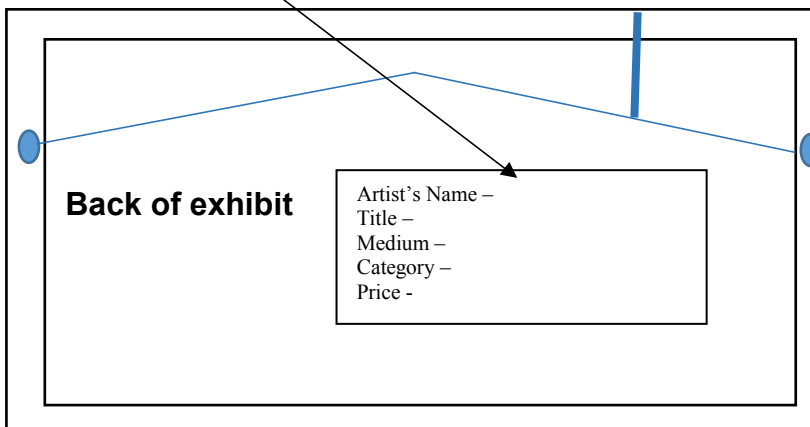
All work must be labelled with two labels. The information on these labels must be the same and must also match that on the entry form

One label must be **stuck to the back** of the exhibit.

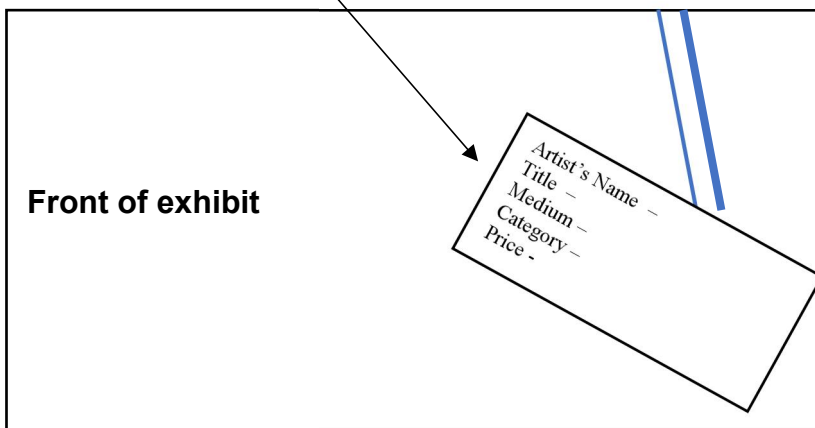
The other label must be **attached with string so that it hangs freely at the front** of the exhibit

Example

Label **stuck** to the **back** of the exhibit

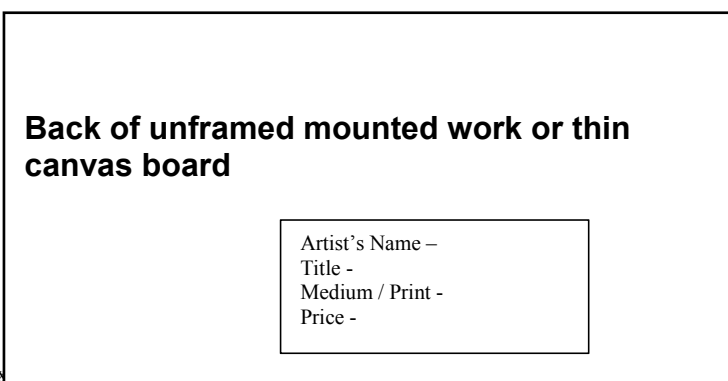


The other **stringed label** is to **hang free in front of the exhibit** (tie to the hanging cord on the back)



Labelling Instructions – Unframed, Mounted work or thin canvas boards for the sales stand

Each entry for the sales stand must have a label with the **artist's name, title, medium (or print) and price** clearly indicated on the **back** of the picture.



Entry Form – Primary Exhibition

Artist's Name	
----------------------	--

Note: If your artwork is a **COPY** (e.g. of an Old Master) please acknowledge such on this form and on the artwork's label.

Entry 1

Title of Exhibit	
Medium Used	
Category	
Price	

Entry 2

Title of Exhibit	
Medium Used	
Category	
Price	

Entry 3

Title of Exhibit	
Medium Used	
Category	
Price	

Entry 4

Title of Exhibit	
Medium Used	
Category	
Price	

Section of exhibition	Number of entries	Cost per entry	Total Entry Fee
MAIN EXHIBITION		£3.00 per entry	£
Unframed but mounted work or thin canvas boards (add full details overleaf)		£1.00 per entry	£
TOTAL ENTRIES			£

Artist's Signature	
Contact Telephone Number	
Contact email address	

Entry Form – SALES STAND – unframed, mounted, canvas board

Artist's Name	
----------------------	--

Note: If your artwork is a **COPY** (e.g. of an Old Master) please acknowledge such on this form and on the artwork's label

Please either state medium used or tick to confirm this is a print

Unframed, mounted or thin canvas board for sales stand 1

Title of Work			
Medium Used (or tick PRINT)		Tick if this is a print	
Price			

Unframed, mounted or thin canvas board for sales stand 2

Title of Work			
Medium Used (Or tick PRINT)		Tick if this is a Print	
Price			

Unframed, mounted or thin canvas board for sales stand 3

Title of Exhibit			
Medium Used (or tick PRINT)		Tick if this is a Print	
Price			

Unframed, mounted or thin canvas board for sales stand 4

Title of Exhibit			
Medium Used (or tick PRINT)		Tick if this is a Print	
Price			